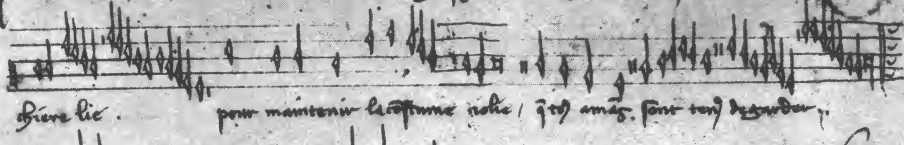
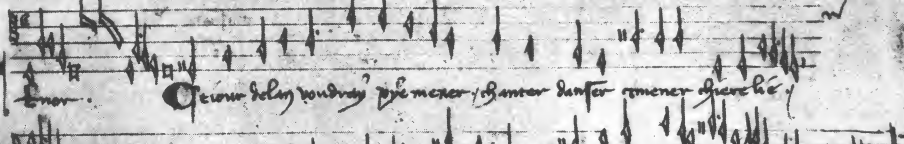


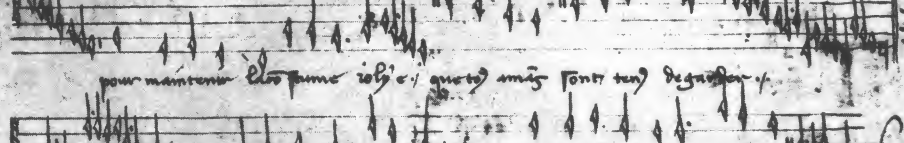
Cœur d'eluy voudray' je mener / chanter d'anser et mener



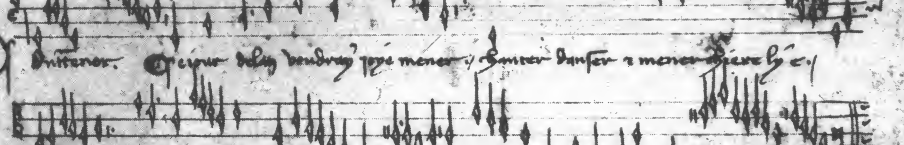
Giere lie. pour maintenir la estime noble / q'elz amz font tonz de garder



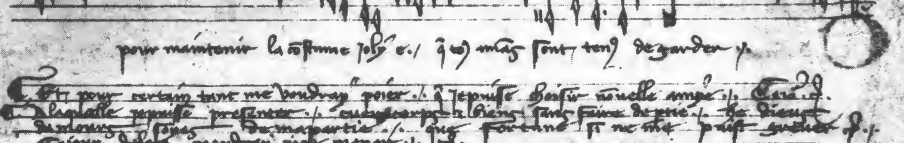
Cœur d'eluy voudray' je mener / chanter d'anser et mener d'eluy



pour maintenir la estime noble / q'elz amz font tonz de garder



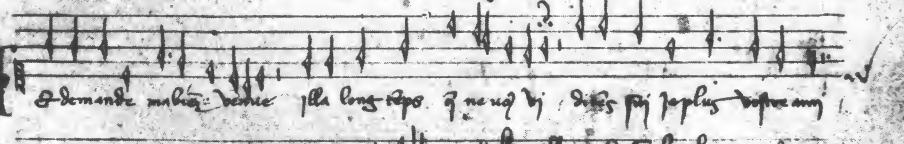
D'anser. Cœur d'eluy voudray' je mener / chanter d'anser et mener d'eluy



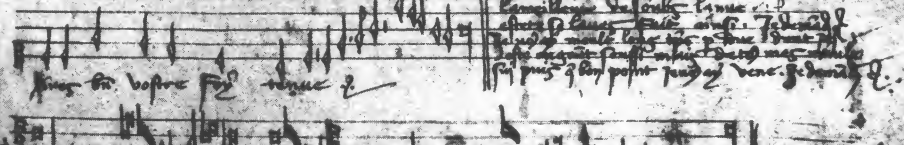
pour maintenir la estime noble / q'elz amz font tonz de garder

~~C'est pour certain tant me voudray' mener / q' je puisse chanter nouvelle amz / Car il~~
~~de la quelle je n'ay pas presenc / car il n'y a point de sang sans force de vie / de la~~
~~de la quelle je n'ay pas presenc / car il n'y a point de sang sans force de vie / de la~~
~~Cœur d'eluy voudray' je mener / q'elz amz font tonz de garder / q'elz~~

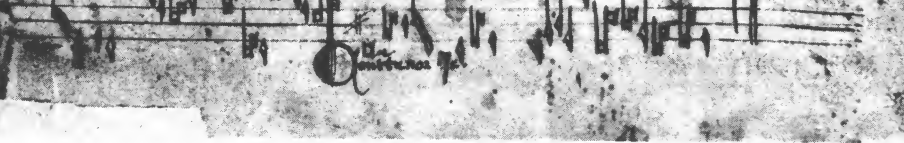
Fin.



Demande m'eluy de me' j'a long temps q' ne uq' by / d'elz j'ay j'ap' plus d'esper' amz'



j'ay en v'ostre f'z' n'ayez et'



Demande m'eluy de me'

EARLY BODLEIAN MUSIC

DUFAY
AND HIS CONTEMPORARIES
FIFTY COMPOSITIONS

(Ranging from about A.D. 1400 to 1440)

Transcribed from MS. Canonici misc. 213, in the
Bodleian Library, Oxford

BY

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and a Critical Analysis of the Music by
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